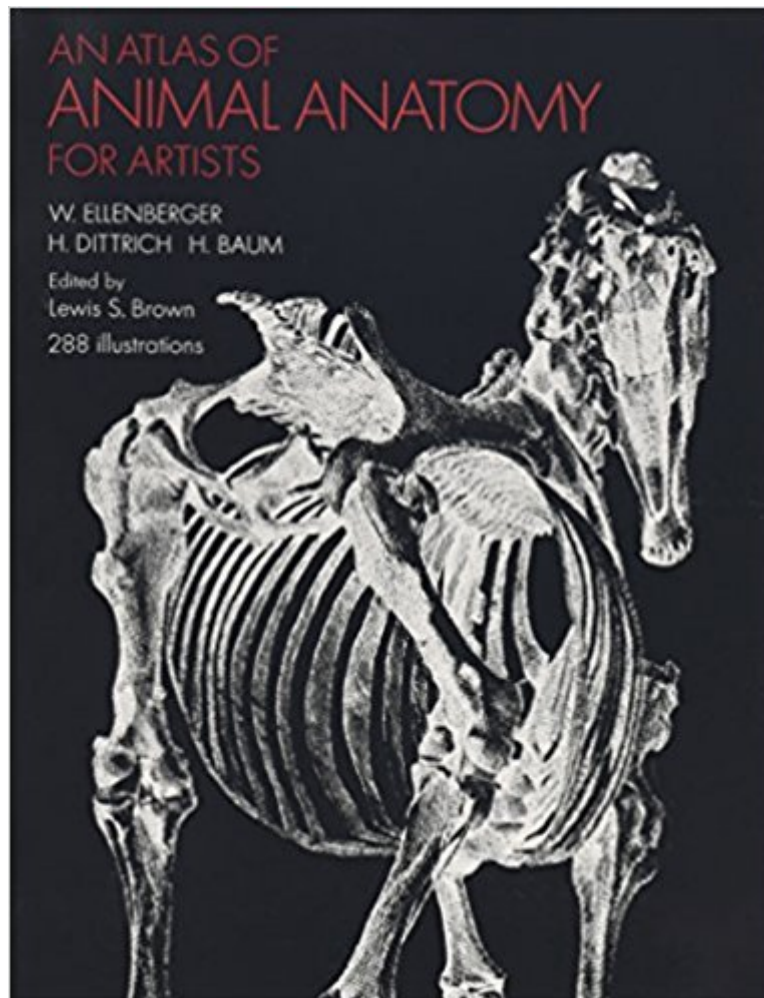




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# An Atlas Of Animal Anatomy For Artists (Dover Anatomy For Artists)



## Synopsis

"Highly recommended as one of the very few books on the subject worthy of being used as an authoritative guide." — • Design "Illustrators, sculptors, and taxidermists who draw or model animals will welcome this new revised edition." — • Natural History Here are 288 remarkably lifelike drawings of animals, furnishing artists and students with an easy-to-follow method of instruction in the drawing of horses, dogs, lions, cows and bulls, stags, and goats. So detailed and so accurate are these drawings that this book has long been a classic work of its kind. The animals are shown in three ways: external full views and dozens of details (paws, head, eyes, legs, etc.); beneath-the-skin drawings of musculature and of the positions and insertions of each muscle; and skeleton drawings of the bone structures that support and determine surface contours and configurations. In addition, special cross-sections dissect those portions of the animal — • such as the head and limbs — • that are most important to the artist. For this edition, Lewis S. Born of the American Museum of Natural History collected 25 plates from George Stubbs's *Anatomy of the Horse*, long unavailable; Straus-Durckheim's *Anatomie Descriptive et Comparative du Chat*; and Cuvier and Laurillard's *Anatomie Comparée*. These plates, as fully annotated as the plates that make up the original book, supplement Ellenberger, Baum and Dittrich with anatomical drawings of the monkey, the bat, the flying squirrel, the rat kangaroo, the seal, and the hare. Mr. Lewis also provided a new preface and added to the annotated bibliography, which now contains 66 items.

## Book Information

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## Customer Reviews

Here are 288 remarkably lifelike drawings of animals, furnishing artists and students with an easy-to-follow method of instruction in the drawing of horses, dogs, lions, cows and bulls, stags, and goats. So detailed and so accurate are these drawings that this book has long been a classic work of its kind. The animals are shown in three ways: external full views and dozens of details (paws, head, eyes, legs, etc.); beneath-the-skin drawings of musculature and of the positions and insertions of each muscle; and skeleton drawings of the bone structures that support and determine surface contours and configurations. In addition, special cross-sections dissect those portions of the animal—such as the head and limbs—that are most important to the artist. For this edition, Lewis S. Born of the American Museum of Natural History collected 25 plates from George Stubbs's *Anatomy of the Horse*, long unavailable; Straus-Durckheim's *Anatomie Descriptive et Comparative du Chat*; and Cuvier and Laurillard's *Anatomie Comparée*. These plates, as fully annotated as the plates that make up the original book, supplement Ellenberger, Baum and Dittrich with anatomical drawings of the monkey, the bat, the flying squirrel, the rat kangaroo, the seal, and the hare. Mr. Lewis also provided a new preface and added to the annotated bibliography, which now contains 66 items. "Highly recommended as one of the very few books on the subject worthy of being used as an authoritative guide." "Design" Illustrators, sculptors, and taxidermists who draw or model animals will welcome this new revised edition. "Natural History Enlarged" (1956) edition, revised by Lewis S. Brown, American Museum of Natural History.

It's exactly what I needed. Very detailed drawings of animal bones, muscles and animals in general. Very easy to understand location of bones and muscles by looking at these pictures. UPD I read other review, saying that quality of images in newer prints/editions are bad, it's true. I had same experience with other Dover books, new prints were horrible, illustrations are awful and etc. This one I bought USED and all illustrations are of really good quality! I believe it is second edition, year 1956. Now, when I know that older editions of Dover books are not bad, I might change other books from them to Used older versions.

I got this one hoping it had something more to add to my other anatomy book by Goldfinger. However I found it to be the pricier, but less in-depth option. It covers mostly the horses with other domestic animals and a random lioness thrown in. The lack of other animals is disappointing. I would love to see a bird or a shark in one of these, but so far I'm coming up dry. While the in-depth descriptions of the muscle structures are very well done, there are better, cheaper options out there.

I love the contents of this book, I actually have a pdf version of it so to show my support, I decided to purchase the book. The size is perfect, I'm really happy to see something bigger than an A4 for this kind of book, the unfortunate part however is that the printing is way too dark so in many pages, it's really hard to see the details since it kinda becomes a dark blotch, missing important parts of the anatomy that I can't look at because of this. It might be because the ink was absorbed but the kind of paper that it has, but who knows.

Figured I post a review of this book since this is my second time purchasing it over the years. I bought it again recently for a class in creature design I'm taking next semester. The book only spotlights 5 or so animals, but they are the most common animals... which I guess that's more of an opinion, depending. The illustrations are detailed and show most of the major muscle groups and bone structure needed from the standard views (top, front, side, back, etc) and some close up detailed views of paws, mouths, legs, etc. Side note, I had this book about 10 years ago, wish I still had my old copy as the newer editions seem to be printed very, very dark. Some of the detail on the illustrations closed up in the printing which could be worst I suppose.. personally I would try to find a used copy of an older edition if possible as the details were much clearer and didn't print so dark. Still, it's a good reference book at a good price and worth the money despite the printing quality.

An AMAZING book for anyone who is looking for a good, clean, simple book full of animal anatomy reference. The plates are large and easy to see small details, and show bones, muscles, and fully skinned images for a variety of animals from an impressive amount of angles. If you are studying skeletal and muscular systems, this is the book for you! It looks extensively at the horse, then spends time on the dog, lion, cow and bull, stag/roe/goat, and finally a very brief section on random animals like a monkey, seal, hare, rat kangaroo, flying squirrel and a bat. This is a GREAT buy!

While this book does have lots of good references for anatomy most of the images can be found by doing a simple internet search (goggle horse anatomy & you'll see what I mean) It is nice to have the images all in one place, but it only really covers domestic animals, horses, cows, dogs, cats. Small section with lion anatomy and few images in the back of odd animals like a bat and seal, sadly no birds. The book was first published in the 50's and while it says "for Artist" it's more like a vet hand book. If you have the extra money & are an artist looking for animal anatomy books, I

recommend "Animal Anatomy for Artists: The Elements of Form" over this book. While it does tell you the name of every muscle so does "Animal Anatomy for Artists: The Elements of Form"

I would recommend this product to any aspiring artist. It is an absolutely fabulous resource, well labeled, thoughtful, and accurate. If you can't have the real thing in front of you, this is a great substitute, and wonderful for understanding how animals' bodies work. An essential component of any artist's library!

I have seen this book as a required text in several creature design and anatomy art classes. After getting much use out of an E-book version, I decided to get the hard copy as well. It's THAT useful! While I've noticed some reviews complain that it only features 5 animals, I might note that these are some of the most commonly used species in art, and the common house cat isn't going to vary that dramatically from the anatomy of a lion, past proportions. I LOVE the amount of detail given to each and every species, with pages of full orthographics from every angle, with specific focus given to the heads and limbs. There are also proportion scales provided. A HIGHLY recommended resource to anyone with an interest in zoology, anatomy, or creature design.

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